



THE LITERARY ENCYCLOPEDIA
Exploring literature, history and culture

The Literary Encyclopedia Newsletter

Winter 2021

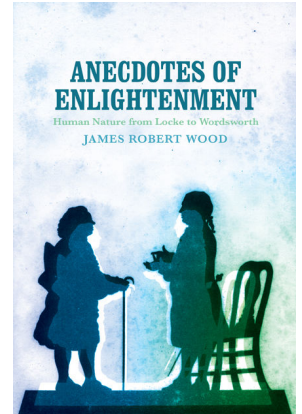


Announcements from *The Literary Encyclopedia*

LE Book Prizes 2021

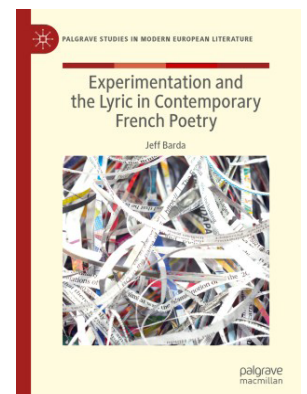
The first *LE* Book Prize for ‘Scholarly Contributions to our Understanding of Work Originally Written in English’ is awarded to James R. Wood’s [*Anecdotes of Enlightenment: Human Nature from Locke to Wordsworth*](#) (2019), a book that exemplifies precision in its own expression and clarity in the exposition of its argument.

Wood explores the use of anecdotes in texts by John Locke, Addison and Steele, Eliza Haywood, David Hume, Lawrence Sterne, Montesquieu, James Cook, Joseph Banks and William Wordsworth. He shows how for these writers anecdotes serve both as evidence for theories of human nature, and correctives to the systematizing ambitions of those theories themselves, revealing a “waywardness and eccentricity at the heart of Enlightenment thought on the human.” Seeking to educe the principles of human nature, the anecdote was seen as “a small narrative of human life that could be incorporated into longer works that aimed to identify the general laws governing human thought and behaviour” (p. 6). They were, in Wood’s argument, the equivalent in the moral sciences to experiments in the physical sciences - stories that permitted thought experiments to be conducted, operating as points of light illuminating a broader terrain, that of human nature. In the words of one of our assessors, “The idea of writing up the anecdote into a major component of structural eighteenth-century thought on human nature is in itself brilliant. This is a very well-written book, in which every sentence contributes to the central argument – unlike the frequently distracting function of the anecdote!”



The first *LE* Book Prize for ‘Literature in languages other than English’ goes to Jeff Barda’s [*Experimentation and the Lyric in Contemporary French Poetry*](#) (Palgrave Macmillan, 2019), a monograph endorsed by major scholars as a ground-breaking work that reshapes its field of study, “a truly brilliant book that provides the first full account we have of how French poetry has evolved in the course of the past half century” (Marjorie Perloff).

Barda considers all the key authors in terms of their poetic methods and perspectives, as well as the research questions their work poses. Supported by systematic close-reading, Barda’s book is also pioneering in that it applies its extensive understanding of international theoretical and critical models to show their differences as well as correspondence with French poetic production. The book is to be commended for its relatively jargon-free, highly precise and tightly argued prose. It manages at the same time to be pedagogically accessible and to offer refined and sophisticated critical judgement.



We congratulate our colleagues James R. Wood and Jeff Barda for this achievement and thank all authors and referees for their participation to this first edition of the *Literary Encyclopedia*’s Book Prize.

Updates and Revisions

The LE prides itself on being a dynamic and reliable source of accurate information. In the last six months we have published **58 “People” articles, 56 “Works” articles, and 3 “Topics” articles.**

We are also constantly updating and revising our articles, and this year we have been continuing our aim to revise all articles published pre-2010, as well as all articles on living writers. Since we began this initiative, we have revised **103 articles** but we still have a few outstanding.

If you have published an article pre-2010 or have written a ‘People’ article on a person who is still active, would you mind taking a look at it and seeing if it needs revision?

The main aspects we are looking at are as follows:

- if the article is on a contemporary writer, is he/she still alive? Have they published more works since the year the article was originally published? If yes, an urgent update is needed.
- does the article include quotes/ citations which are not referenced (with page numbers)? Is the list of works cited missing?
- does the article have a section/ discussion of critical reception/ scholarship on that particular author/ title?
- is there a ‘List of Published Works’ associated to the entry (if a ‘people’ entry)? You can check by looking in the left panel, under ‘Related Resources’. If this rubric does not exist, then a ‘workslist template’ can be provided for the revising contributor to complete.

If the answer is **yes** to any of the questions above, then the article will need an update/ revision. If you need to revise your article, please email Jessica Gossling (jessicagossling@litencyc.com) who will send you a word document of your article so you can insert any changes/ updates/ revisions you wish to make. She is also happy to upload any Recommended Reading on your behalf, and/ or send you a ‘Workslist Template’ if you wish to add a list of published works to an author entry.

If you no longer work on the topic on which you originally wrote your article, or do not have the time to provide such a revision/ update, please could you suggest other scholars to approach, even highly qualified PhD students.

Recommended Reading

We currently list over **28,000** recommendations for further reading. This ongoing bibliographic work is likely to become one of the most valued features of *The Literary Encyclopedia* in the coming years, and part of our drive to address both a more specialist and research-oriented community of scholars and a wider readership interested in literary matters.

Last year we overhauled our Recommended Reading interface. One particularly useful aspect of the new application is that it is based on OpenLibrary for its book selection and on CrossRef for citing journal articles so that, when one wishes to recommend a new book or journal article, the respective database is searched for any matching title, and the information already provided can be further edited and refined if necessary. New books/journal articles can also be added from scratch.

There is also the option to link institutional accounts to the associated library database using OpenURL, so that you can see instantly which recommendations are available to download or borrow via your university library. Please email admin@litencyc.com if you would like this to be set up for your institution.

New Homepage

We would like to make you aware of our new homepage, though hopefully you will have already noted the changes it brings. We think it looks very fresh and clear and we trust visitors and experienced users will find it invites them to look at the salient parts more quickly and efficiently. It brings **improvements in accessibility** (such as automatically readjusting content boxes depending on the size of the screen on which the site is accessed), and a more **direct and impactful way of showcasing the best of our content**. By making a handful of different articles free for browsing (we will change these periodically), we hope that it will attract the attention of librarians as well as increase our readership. In addition, by **featuring existing institutional Bookshelves** on the landing page for each subscribing institution, we aim to make relevant study material stand out for students, and encourage our colleagues to create such course-specific Bookshelves. For help with creating these latter, please email Jessica Gossling (jessicagossling@litencyc.com), and she will be happy to help.

In the next few weeks, we also plan to add another section to the homepage, that will feature new publications (books and book chapters, but also substantial edited collections or journal issues) by our contributors and editors. Please send us the title(s) of any book, book chapter or edited collection that you have authored/edited in 2021 so we can include it in this new section on our homepage. We have also included a feedback button, on the homepage and on each of the articles, so users can provide us with comments and suggestions directly.

Overall, we believe it is a great improvement on our previous public interface, both in terms of aesthetics and of functionality. We welcome any thoughts or comments you may have.

The screenshot displays the Litencyc homepage with the following elements:

- Header:** The Litencyc logo (LE) and the text "THE LITERARY ENCYCLOPEDIA Exploring literature, history and culture". Navigation links include "MyLE Account", "Subscribe", and "Log Out". A search bar with "Search text" and "Search" buttons is present, along with an "Advanced Search" link.
- Navigation:** A horizontal menu with links: Home, About, Content, Editors, Contributors, News, Resources, Admin, and Your Editorial Desk(s).
- Featured Content:**
 - ACCESS PROVIDED BY GOLDSMITHS, UNIVERSITY OF LONDON:** A section titled "Bookshelves" listing various course-specific collections such as "Further Studies in American Literature and Culture Beyond All Reason" and "EN51001A: Explorations in Literature". A "See more" link is at the bottom.
 - THIS MONTH'S FREE ARTICLES:** A list of authors and titles including Johann Wolfgang von Goethe, Philip Pullman, Salman Rushdie, W. H. Auden, William Faulkner, "A Game of Thrones (George R. R. Martin)", "A Portrait of the Artist as a Young Man (James Joyce)", Eugénie Grandet (Honoré de Balzac), "Much Ado About Nothing (William Shakespeare)", "Osudy dobrého vojáka Švejka za světové války [The Fateful Adventures of the Good Soldier Švejk During the World War] (Jaroslav Hašek)".
 - BOOK PRIZES 2021:** A list of two prizes: "1. Literary works originally written in English: James R. Wood, *Anecdotes of Enlightenment: Human Nature from Locke to Wordsworth* (2019)" and "2. Literature in languages other than English: Jeff Barda, *Experimentation and the Lyric in Contemporary French Poetry* (2019)". A "Read more" button is located below the list.
 - RESEARCH TOOLS:** A section with links for "Reference Groups" and "Author Chronologies".

Announcements from our Editors and Contributors

The Editors of *The Midwest Quarterly* are pleased to announce that the winner of the 2021 Stephen Meats Poetry Prize is Albuquerque, New Mexico attorney **Stan Crawford** for his poem, "Reincarnation, Tennessee". Crawford has published one poetry collection, [Resisting Gravity](#) (Lamar UP, 2017), and his poems have appeared in numerous journals.

The Stephen Meats Poetry Prize was established by the MQ Editorial Board in 2016 on the occasion of Dr. Meats's retirement after thirty-one years as the journal's poetry editor. Dr. Meats has been a *Literary Encyclopedia* contributor and editor since 2004.

Richard A. Courage's [Roots of the Black Chicago Renaissance: New Negro Writers, Artists, and Intellectuals, 1893-1930](#) (University of Illinois Press, 2020) received a 2021 Certificate of Excellence from the Illinois State Historical Society.

In the fall of 2021, **David Eso** convocated with his Doctor in Philosophy at the University of Victoria, in British Columbia, Canada. His dissertation, titled "Serious Play", concerned the Canadian poet Alden Nowlan (1933-83), who is the subject of Eso's entry for *The Literary Encyclopedia*. Also this season, Eso launched a company that offers editing and coaching for writers: [FineLineEdits.com](#).

Sante Matteo, Professor Emeritus in the Department of French and Italian at Miami University, recently published a fictional story in the online Twelve Winters Journal that was at least in part motivated by his article on Marco Polo in the LE. The story is a sequel of sorts to a previously published ten-word tome (not counting the title), "Assignation", that appeared in the online journal [Dime Show Review](#).

"Escape from Paradise" can be read [HERE](#).

The Mittal Institute had the honour of speaking with one of SAPNE's poets and core committee members, **Sajed Kamal**, who has written for the LE on Sufia Kamal. The interview can be read [HERE](#). Sajed Kamal has also written two articles for Shuddhashar: "[The Rebel: An Introduction and Translation](#)" and "[Climate Change, Coronavirus, the Economy and renewable Energy: Connecting the Dots](#)".

In her newest essay for *Rare Book Hub*, **Maureen E. Mulvihill** discusses history-writing and the new *Cambridge History of Ireland*, 4 volumes, some 100 contributors. It can be read [HERE](#).

Bangladesh's first blind peer-reviewed online journal in English, [LitWrite Bangladesh](#), was launched on 24 December. The biannual journal published by Astute Horse comprises distinguished academics as editors from the United States, Hong Kong, India and Bangladesh. Professor **Ahmed Ahsanuzzaman** is its chief editor. The inaugural volume consisting of two issues includes poetry, fiction, translation, memoir in addition to critical articles can be accessed free of charge.

Volume 2, Issue 1 of *LitWrite Bangladesh* will be published in June 2022. The deadline for submission is 31 March 2022.

Publications by our Editors and Contributors

Dante's Comedy and the Ethics of Invective in Medieval Italy: Humor and Evil

Nicolino Applauso

Dante's Comedy and the Ethics of Invective in Medieval Italy proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution—that are both understudied and rarely juxtaposed.

2019 | [Weblink](#)

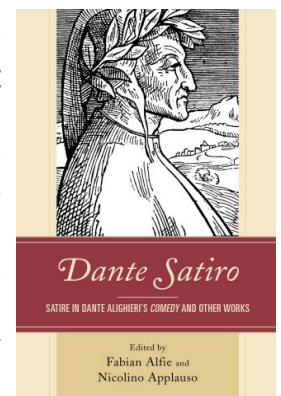


Dante Satiro: Satire in Dante Alighieri's Comedy and Other Works

Donald M. Hassler Edited by Fabian Alfie and Nicolino Applauso

This collection of essays is the first comprehensive study on Dante and satire within his entire corpus that has been published. Its title evokes the moment when Virgil leads Dante through Limbo, the uppermost portion of Hell. There, they are joined by four classical poets, and Virgil describes one of them as “Horace the satirist” (“Orazio satiro,” 4:89). By applying the expression to Dante himself, this volume seeks to explore the satirical elements in his works. Although Dante is not typically described as a satirist, anyone familiar with his works will recognize the strong satirical element in his many writings. Ultimately, this study shows that Dante engages in satire in order to attain the primary literary tool at his disposal for his prophetic objectives: the castigation of vice. .

2020 | [Weblink](#)

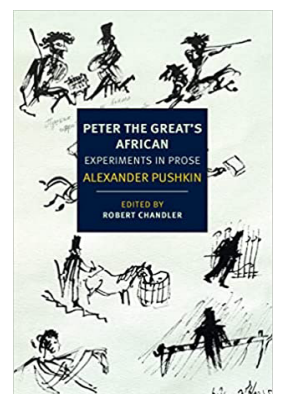


Alexander Pushkin, Peter the Great's African: Experiments in Prose

Edited and translated by Robert & Elizabeth Chandler

Newly translated, unfinished works about power, class conflict, and artistic inspiration by Russia's greatest poet. The works show Pushkin at his most questioning and experimental. They are at least as remarkable as Pushkin's one completed novel, *The Captain's Daughter*--of interest both in their own right and for the insight they allow us into the poet's creative laboratory.

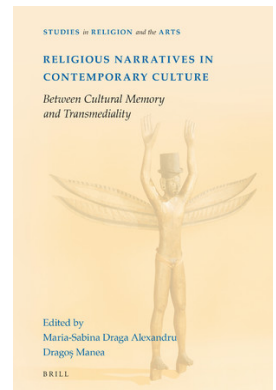
2022 | [Weblink](#)



Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality

Edited by Maria Sabina Draga-Alexandru and Dragoş Manea

Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality analyses the meaning and role of religion in western cultural practices in the twenty-first century. This inquiry situates itself at the intersection between cultural memory studies and the transmedial study of narrative and art. Contributors focus on genres which have yet to receive significant critical attention within the field, including speculative fiction films and television series, autobiographical prose and poetry, and action-adventure video games. In this time of crisis, where traces of religious thinking still persist in the presence or absence of religious faith, this volume's collective look into some of their cultural embodiments is necessary and timely. The volume is addressed primarily to scholars and students interested in intersections between religious and cultural studies, revisions of traditional religious narratives, literature as a space of reflection on today's world, contemporary media studies and remediation.



2021 | [Weblink](#)

Riddles at Work in the Early Medieval Tradition: Words, Ideas, Interactions

Edited by Megan Cavell and Jennifer Neville

Capitalising on developments in the field over the past decade, *Riddles at work* provides an up-to-date microcosm of research on the early medieval riddle tradition. The book presents a wide range of traditional and experimental methodologies. The contributors treat the riddles both as individual poems and as parts of a tradition, but, most importantly, they address Latin and Old English riddles side-by-side, bringing together texts that originally developed in conversation with each other but have often been separated by scholarship. Together, the chapters reveal that there is no single, right way to read these texts but rather a multitude of productive paths. This book will appeal to students and scholars of early medieval studies. It contains new as well as established voices, including Jonathan Wilcox, Mercedes Salvador-Bello and Jennifer Neville.



See in particular, Mercedes Salvador-Bello's chapter, 'The Nursemaid, the Mother and the Prostitute: Tracing an Insular Riddle Topos on Both Sides of the English Channel'.

2020 | [Weblink](#)

Theatre and Metatheatre: Definitions, Problems, Limits

Edited by Elodie Paillard and Silvia Sueli Milanezi

This book addresses the question of the definition of 'theatre' and 'metatheatre', mainly in the field of ancient Greek literary studies, but it can really be helpful to anyone working on theatre.

It is available fully open access (thanks to the funding of the Swiss National Science Foundation).



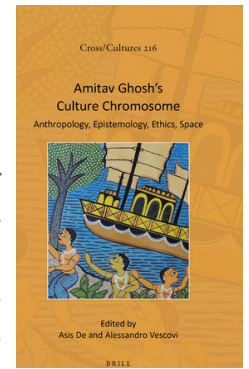
2021 | [Weblink](#)

Amitav Ghosh's Culture Chromosome: Anthropology, Epistemology, Ethics, Space

Edited by Asis De and Alessandro Vescovi

An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space.

2021 | [Weblink](#)

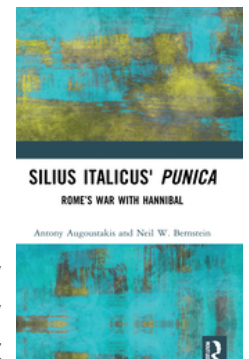


Silius Italicus' Punica: Rome's War with Hannibal

Antony Augoustakis and Neil W. Bernstein

Antony Augoustakis and Neil Bernstein recently published the first English translation of Silius Italicus's *Punica* since the 1930s. Augmented by a scholarly introduction, extensive notes, glossary and a comprehensive bibliography (included in the introduction), this volume makes the text accessible and relevant for students and scholars alike.

2021 | [Weblink](#)



La carta veloce: Figure, temi e politiche del giornalismo italiano dell'Ottocento

Morena Corradi and Silvia Valisa

Morena Corradi and Silvia Valisa recently published a volume (in Italian) on journalism in 19th-century Italy.

2021 | [Weblink](#)

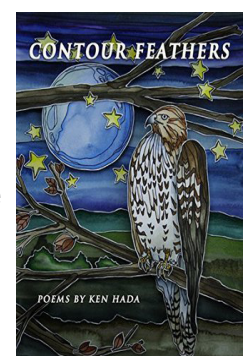


Contour Feathers

Ken Hada

This is a full-length collection, featuring 107 new poems. The title replaces the echapbook that was originally released.

2021 | [Weblink](#)



When the Mango Tree Blossomed: Fifty Short Stories from Bangladesh

Edited by Niaz Zaman

When the Mango Tree Blossomed is a voluminous compilation of, as the book's subtitle proclaims, fifty short stories from Bangladesh, edited by Niaz Zaman.

2021 | [Weblink](#)

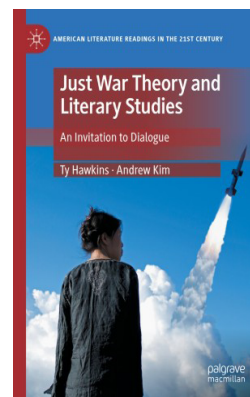


Just War Theory and Literary Studies: An Invitation to Dialogue

Ty Hawkins and Andrew Kim

Palgrave Macmillan published the book as part of its American Literature Readings in the 21st Century series, and it applies just war theory to a range of 20th and 21st century American literary works on the experience of war. Likewise, Ty Hawkins and Andrew Kim are co-editing [a special issue of LIT](#) that collects essays which use Just War Theory to read contemporary American war writing.

2021 | [Weblink](#)

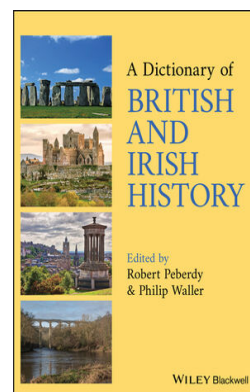


A Dictionary of British and Irish History

Edited by Robert Peberdy and Philip Waller

A Dictionary of British and Irish History is unique in giving equal importance to English, Irish, Scottish, and Welsh history from prehistory to contemporary times, and it's aimed at school and college teachers and students, journalists and other busy professionals, as well as the omnibus reader who is looking for a handy and reliable reference source. In other words, the sort of people who also turn to *The Literary Encyclopedia*.

2020 | [Weblink](#)

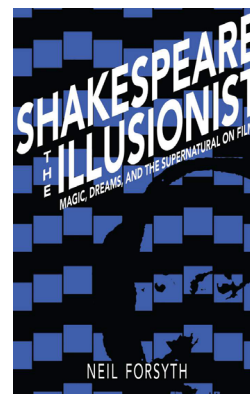


Shakespeare the Illusionist: Magic, Dreams, and the Supernatural on Film

Neil Forsyth

In *Shakespeare the Illusionist*, Neil Forsyth reviews the history of Shakespeare's plays on film, using the basic distinction in film tradition between what is owed to Méliès and what to the Lumière brothers. He then tightens his focus on those plays that include some explicit magical or supernatural elements—Puck and the fairies, ghosts and witches, or Prospero's island, for example—and sets out methodically, but with an easy touch, to review all the films that have adapted those comedies and dramas, into the present day.

2019 | [Weblink](#)

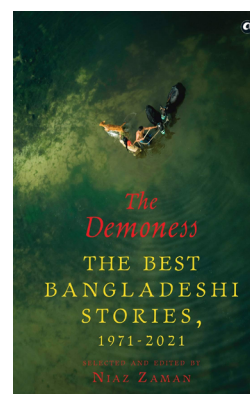


The Demoness: The Best Bangladeshi Stories, 1971-2021

Selected and edited by Niaz Zaman

Published to celebrate the fiftieth anniversary of Bangladesh's Independence, the twenty-seven stories in this collection feature the finest short fiction from the nation—since before it achieved independence in 1971 to the present day.

2021 | [Weblink](#)



Book Chapters

- Richard A. Courage**, 'Chicago Gets the Blues: Migration, Depression, and the Black Renaissance', in *Chicago: A Literary History*, ed. by Frederik Byrn Køhlert (Cambridge University Press, 2021). [Weblink](#)
- Halina Filipowicz**, 'Is Simply Saying 'We' Enough? Feminism, Transgression, and the Challenge of the Transnational Turn', in *Wheels of Change: Feminist Transgressions in Polish Culture and Society*, ed. by Jolanta Wróbel-Best (Wydawnictwa Uniwersytetu Warszawskiego, 2021). [Weblink](#)
- Behnam M. Fomeshi**, 'Green Apples, Red Apples: Politics of Comparative Literature in Iran', in *Comparative Literature Around the World: Global Practice*, ed. by Eugene Eoyang, Gang Zhou, and Jonathan Hart (Honoré Champion, 2021). [Weblink](#)
- Jessica Gossling**, 'Interior Decoration: Designing Decadence', in *The Oxford Handbook of Decadence*, ed. by Jane Desmarais and David Weir (Oxford: Oxford University Press, 2021-22). [Weblink](#)

Journal Articles

- Behnam M. Fomeshi**, "'Something Foreign In It': A Study of an Iranian Translation of Whitman's Image", *Transfer* (2019). [Weblink](#)
- Behnam M. Fomeshi**, "'The Female Rumi" and Feminine Mysticism: "God's Weaver" by Parvīn I'tiṣāmī", *British Journal of Middle Eastern Studies* (2021). [Weblink](#)
- Lynn Forest-Hill**, 'History and the Name of the Hero in Boeve to Haumtone', *Notes and Queries* (2021). (As of this date, this is not yet on OUP's website, please visit [Lynn Forest-Hill's blog](#) for updates.)
- Donald M. Hassler**, 'Joan Slonczewski's The Highest Frontier, Preceded by Tentatively Seeded Genre Implications, After Suvin', *The New York Review of Science Fiction* (2019). [Weblink](#)
- Mercedes Salvador-Bello**, 'Evidence of the Use of the Physiologus as a Source in Aldhelm's Enigmata', *Review of English Studies* (2021). [Weblink](#)
- Muneeza Shamsie**, 'Pakistan', *Journal of Commonwealth Literature* (2021). [Weblink](#)
- Muneeza Shamsie**, 'Reading, Writing, Living in an Era of Pandemics', *Journal of Contemporary Poetics* (2020). [Weblink](#)
- Julie Tanner**, 'The legacy of literary reflexivity; or, the benefits of doubt', *Textual Practice* (2021). [Weblink](#)

Calls for Papers and Submissions

Victorian Poetry on Victorian Re-encounters

Guest Editors: Dominique Gracia (University of Oxford) and Fergus McGhee (University of Cambridge)

‘The world’, wrote Robert Browning, ‘is not to be learned and thrown aside, but reverted to and relearned.’ Victorian poetry bristles with, and inspires, re-encounters of every kind: with people, places, objects, texts, and ideas. Such encounters may be scenes of recognition or déjà vu, enmeshed in the psychology of forgetting and remembering, but they may also be sites of conflict, recommitment, or re-appraisal. From nostalgic revivals and revisitings to Gothic rendezvous with doubles and the dead, re-encounters sprang up in every sphere of life and every poetic genre, calling into play a wide spectrum of aesthetic, moral, and emotional dynamics. How might the idea of re-encounter offer a new conceptual resource for thinking about Victorian poetry and poetics?

Editors are interested in contributions that explore the idea of re-encounter from a wide range of perspectives: how re-encounters of all kinds are represented in Victorian poetry; how the formal structure of re-encounter is pursued and explored through style (including but not limited to echoes, refrains, allusions, revisions, and recyclings); re-encounters with poems and other works of art across time, in different settings or editions, or through forms of mediation such as translation and ekphrasis; ways of re-encountering Victorian poetry as a field (including pedagogically and through undisciplining the classroom); and the politics and power dynamics of re-encounter—is it an essentially backward-looking, conservative gesture, or an engine of reinvention and renewal?

Abstracts of 2-300 words, along with brief biographical notes, are requested by 31 December 2021, directly to both editors at dominique.gracia@icloud.com and rfm30@cam.ac.uk. Full articles of 6,000–8,000 words will be due in September 2022. The editors are happy to answer any queries by email.

Dickens in Colour: Seminar at the ESSE conference 29th August-3rd September 2022

Johannes Gutenberg University, Mainz, Germany

“Technicolour Dickens,” a recent exhibition held at the Charles Dickens Museum, highlighted the importance of colours in Dickens’s life and work, a field of research that promises to yield many more findings. This ESSE panel accordingly purports to explore the idea of Dickensian colours a little further. Drawing inspiration not from Dickens’s novels alone but also from the ERC project CHROMOTOPE, we will explore Dickens’s life and work in relation to the “Victorian colour revolution.” Papers are invited on topics such as colours in Dickens’s life and work; the rhetoric of colours; chromatic lexicon; literary polychromy and dark material culture; colours, emotions and bodies; Dickensian palettes; the sounds of colours; colour symbolism

For more information, please email the organisers Matthias Bauer (m.bauer@uni-tuebingen.de), Nathalie Vanfasse (nathalie.vanfasse@univ-amu.fr), and Angelika Zirker (angelika.zirker@uni-tuebingen.de)

Thornton Wilder Journal (published by Penn State UP)

A special issue of the journal devoted to teaching Wilder at all levels: graduate, undergraduate, high school; and from both literary and theatrical perspectives.

The article should be approximately 10-12 pages in length, and need not be a scholarly piece but rather more of a personal essay; the deadline is 15 January 2022. Please email submissions or queries to Jackson R. Bryer: jbryer@umd.edu

In addition to articles on teaching Wilder's full-length and one-act plays, we are also interested in articles on teaching Wilder's novels, and the Alfred Hitchcock film *Shadow of a Doubt* for which Wilder wrote the first draft of the screenplay, or any other Wilder-related teaching.

Initiatives that may be of interest to colleagues working in the field of epic (or chivalric romance):

Book series: [The Anthem World Epic and Romance series](#) publishes rigorous, innovative scholarly studies dealing with epics and chivalric romances from across the globe, both written and oral, in poetry and prose, as well as adaptations in theater and cinema. The series seeks to foster new comparative and cultural understandings of heroic narratives, focusing on literary and geopolitical context, ranging from antiquity through the medieval and early modern period to contemporary society. We welcome submissions of proposals for challenging and original works from emerging and established scholars.

Website: The collaborative website [World Epics](#) is devoted to epics from across the globe, including epic narratives in theatrical dramatizations, puppetry arts, music, art, and film. It aims likewise to showcase websites and teaching resources developed by colleagues that feature both literary and oral epics, from the ancient world to today.

Special journal issue: The journal [AOQU](#) invites proposals for a monographic section on epic narratives in puppet theater across time periods, languages, religions, and territories, including theoretical perspectives and comparative analyses. Essays in Italian, English, French or Spanish are welcome. The issue *World Epics in Puppet Theater* will be published in 2023.

Series of mini-symposia: The project [World Epics in Puppet Theater: Italy, India, Iran, Japan](#) is co-sponsored by the Humanities War and Peace Initiative, through the Division of Humanities in the Arts & Sciences at Columbia University. The first mini-symposium, hosted by the Museo Internazionale delle Marionette in Palermo, Italy, is available on [YouTube](#).

If you interested in contributing to or learning more about any of the above initiatives, please contact Jo Ann Cavallo (Columbia University) at jac3@columbia.edu.

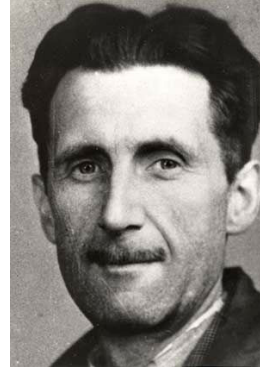
Events

Critical Orwell: An Online Conference

12 April 2022

The theme of *Critical Orwell: An Online Conference* is how Orwell is critical and in crisis: how Orwell's views and work matter; how Orwell operated as a judge and fault-finder, and occasionally as a pessimist; and how Orwell is a figure whose prejudices raise important questions about his canonical status in Anglo-American culture and beyond. How and why is Orwell critical now?

[Weblink](#)



The Bonington Gallery

Watch [this space](#) for more events running in 2022. They are online, free, and open to all!

Zola: Writing and Painting

26 March 2022

The Emile Zola Society London, will be hosting a seminar on 'Zola: Writing and Painting'
Speakers: Alison Finch, Susan Harrow, Robert Lethbridge, and Jennifer Yee.

Further details to follow.

Ars Culturae Memoriae: The Art Of Cultural Memory

13-14 January 2022

Professor Bartłomiej Błaszkiwicz is organising an online conference, *Ars Culturae Memoriae: The Art Of Cultural Memory*, an interdisciplinary conference (13-14 January 2022) and has asked Lynn Forest-Hill to present a paper on her alternative research area relating to Tolkien and medievalism.

Please visit [Lynn Forest-Hill's blog](#) for updates.





Keele University and the Samuel Johnson Birthplace Museum are pleased to invite applications from postgraduate students seeking training in archival skills to attend Archival Skills for Postgraduate Researchers: a practical training day to be held at Lichfield Guildhall on Friday 25 March 2022, 10-5pm.

The training will allow students to develop knowledge with respect to both subject matter and methodology, utilising the Birthplace's extensive collection of materials on the life and legacy of Samuel Johnson (1709-1784) and his circle to offer hands-on, practical sessions in accessing archives, archival handling skills, book history, historical book production and bookbinding, utilising digital archives, and palaeography.



Attendees will handle archival materials from the Birthplace collection and will have the opportunity to network with other postgraduate researchers, lecturing staff, and archival specialists.

Sessions are designed to be particularly relevant to masters-level and doctoral students working in literary studies, history, and museum studies, although applications are also welcomed from students in creative writing, media, visual arts, philosophy, and other related disciplines.

Thanks to funding from the AHRC North West Consortium DTP, Keele University, and the British Society for Eighteenth-Century Studies, successful applicants will be reimbursed for UK-based travel to/from Lichfield, with all workshop sessions, lunch, and refreshments throughout the day provided.

Applications are open to masters and doctoral-level students from across the DTP and beyond. The organisers are particularly keen to invite applications from self-funded students.

Applicants are asked to submit a CV, a brief précis of their current research or programme of study, and a short statement, of no more than 250-words, about how attendance will benefit their current and ongoing studies to Amy Louise Blaney at a.l.blaney@keele.ac.uk by no later than **31 January 2022**.



Thank you for reading *The Literary Encyclopedia* Newsletter.

Please send any submissions for the Spring 2022 newsletter to
Jessica Gossling: jessicagossling@litencyc.com



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