



THE LITERARY ENCYCLOPEDIA

Exploring literature, history and culture

CALL FOR PAPERS – SOUTH ASIAN LITERATURE

The Literary Encyclopedia at www.litencyc.com is looking for qualified writers to enhance its coverage of South Asian Literature. We are currently adding to the Encyclopedia's range of major literary works and writers and a list of required entries is given below. The list is not comprehensive or final, and new proposals of writers/works/context essays that are not currently listed in our database are also welcome. However, we will prioritize articles on writers and works frequently studied on university courses, and those that are highly topical and well-known. Given the variety of works that are needed, some being more 'major' or 'canonical' than others, the advisory word length for each entry will vary and guidance will be given when an offer of potential contribution is received.

All offers of contribution should come accompanied by an up-to-date CV and, in the case of doctoral students who wish to offer a contribution, also a short writing sample. Please also indicate in your offer for which work(s) you would be interested in writing an article.

The overwhelming majority (about 90%) of our contributors are academic scholars, while the remaining percentage is made up of highly endorsed doctoral students and independent researchers. All contributions will be peer-reviewed.

More detailed information on the *Encyclopedia* – including its **publishing model**, **editorial policies**, specific **information for authors** etc. – can be found on its homepage at www.litencyc.com, under the ABOUT tab.

We hope that you will wish to join us in this enterprise. If you wish to contribute, please contact the volume editors for South Asian Literature. On India and South Asian diaspora, write to Claire Gallien (claire.gallien@univ-montp3.fr), Pavan Malreddy (malreddy@em.uni-frankfurt.de) and Delphie Munos (Munos@em.uni-frankfurt.de); on Pakistan or Pakistani diaspora, write to Muneeza Shamsie (mshamsie@gmail.com); on Bangladesh, write to Niaz Zaman (niaz@iub.edu.bd); on Sri Lanka, write to Birte Heidemann (Birte.Heidemann-Malreddy@tu-dresden.de)

WE ARE SEEKING ARTICLES FOR THE FOLLOWING AUTHORS AND/OR LITERARY WORKS:

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Aslam, Nadeem. *The Blind Man's Garden*
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Bagchi, Amitabha. *Half the Night is Gone*

Benyamin: *Goat Days*
Byapari, Manoranjan. *There's Gunpowder in the Air*
Chandra, Vikram. *Sacred Games*. 2006
Chandran, Shankari
Chandran, Shankari. *Song of the Sun God*. 2017
Chaudhuri, Amit. *A New World*. 2000
Chaudhuri, Amit. *Freedom Song*. 1998
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Cyrus Mistry, *Chronicle of a Corpse Bearer*
Daruwalla, Keki N.
Dasani, G.V.: *All about H. Hatterr*
Desai, Anita. *Fire on the Mountain*. 1977
Dutt, Michael
Freeman, Ru
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Ghosh, Amitav. *River of Smoke*
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Gunsekera, Romesh. *Monkfish Moon*. 1992
Gunsekera, Romesh. *Reef*. 1994
GV Dasani
Hanif, Mohammed
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Joseph, Manu. *Miss Laila Armed And Dangerous*
Kaikini, Jayant. *No Presents Please*
Kalidasa
Kapur, Manju. *The Immigrant*. 2008
Kochai, Jamil Jan. *99 Nights in Logar*
Meera, K.R
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Minoli Salgado
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Munaweera, Nayomi. *What Lies Between Us*. 2016

Nabarun Bhattacharya
Naqvi, H.M.
Naqvi, H.M.. *Home Boy*. 2009
Narasimhaiah, C. D.
Narayan, R. K.. *Malgudi Days*. 1943
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Narayan, R. K.. *The Dark Room*. 1938
Narayan, R. K.. *The English Teacher*. 1945
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Nayomi Munaweera
Nehru, Jawaharal
Punyakante Wijenaikie
Rao, Raja. *The Serpent and the Rope*. 1960
Romesh Gunesequera
Roy, Anuradha
Roy, Anuradha, *Sleeping on Jupiter*
Santhan, Ayathurai
Santhan, Ayathurai. *The Whirlwind*. 2009.
Saraf, Sujit. *Harilal & Sons*
Selvadurai, Shyam. *Swimming in the Monsoon Sea*. 2005.
Selvadurai, Shyam. *The Cinnamon Gardens*. 1998.
Selvadurai, Shyam. *The Hungry Ghosts*. 2013.
Seth, Vikram. *The Golden Gate*. 1986
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Shamsie, Kamila
Shamsie, Kamila: *Home Fire*
Shamsie, Kamila. *Kartography*, 2002.
Shankari Chandran
Sharma, Akhil. *Family Life*
Sidhwa, Bapsi. *Ice Candy Man*. 1988
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Singh, Kushwanth
Tanweer, Bilal. *The Scatter Here is Too Great*
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Waheed, Mirza. *The Book of Gold Leaves*

